

# **Are Tweets Antagonistic to Standardized English Language and Print Media? An Investigation into Twitter's Role**

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## **Abstract**

This paper investigates the role of Twitter in producing ungrammatical and non-standard English constructions and presents how tweets prohibit the ideal use of language. The rules of the English language are challenged resulting in the hybrid language, wrong spellings, incorrect usage of punctuation marks, and formation of abbreviations, slang terms, and symbols. Additionally, it depicts that users of Twitter, due to disinterestedness or paucity of time, prefer to read tweets than reading books, magazines, and newspapers for information and knowledge acquisition. A craze for new mobile phones and change in technology bring about a lack of interest in print media resulting in the popularity of social networking sites such as Twitter which is an excellent source of latest news, literary knowledge, and religious teachings.

**Keywords:** Literary tweets; News tweets; Print media; Religious tweets; Twitter.

## **Introduction**

The present paper reflects on the role of Twitter as a platform where defiance and resistance take place not only against the Standardized English language but also against the world of newspapers, magazines, and books. The title conveys the sense that the conventions of the English language and conventional print media are challenged on Twitter. Twitter prohibits the ideal use of the English language and paves the way for its fall in spelling, grammar, and punctuation. It threatens the very existence of the English language as it knocks down the words, phrases, and clauses and ushers in the growth of abbreviations, slangs, emoticons, symbols,

and memes. Gradually, this kind of language slips into academic writing and other channels of formal communication. The staunch find it very appalling and believe that this is the end of good writing. On the other hand, some see it as an opportunity for the English language to grow and develop with the changing times and technology. Regardless of the outcome, it is really interesting to see the evolution of the English language and emergence of digital media, especially microblogging site Twitter.

Twitter is an American micro-blogging and social networking site, headquartered in San Francisco, California. It is one of the most widely used micro-blogging sites around the world since March 21, 2006. Twitter allows its users to send 'tweets' that are text messages and are short, precise, and brief. Previously, it had a character limitation of 140 characters. In Nov. 2017, it was doubled to 280 characters except for languages such as Chinese, Japanese, and Korean. It contributes to real-time information. It is multi-modal, i.e., it characterizes different activities.

Twitter may influence the personal, professional, and social lives of its digital users. One can be friends with new people, interact with like-minded people, and endorse their products and so much more. It may impact the intellectual capacity of its users too as a large amount of information is available in many areas. It gives ample opportunity to learn about the world of news, politics, sports, entertainment, and religion. It provides a platform to its registered users to play the role either of an author or a reader. It also provides an excellent platform to be vocal about one's opinions, beliefs, and concepts. Consequently, Twitter intrudes on the literary world, academic writing, and print media and changes the contours of canonical literature and formal writing.

In the age of information and technology, Twitter users do not confine themselves with the traditional modes of reading newspapers, magazines, journals, books, and other literary genres. It is a privilege for them to have mobile phones in their hands and to have access to all the infotainment on Twitter at their fingertips. The bright side of Twitter is that it gives access to all the real-time information in a jiffy. It makes the Twitter user an active learner. The dark side of Twitter is that negative statements are expressed too in no time when they should be refrained from being circulated.

### **Aims of the Study**

Tweets offer resistance to formal writing owing to their peculiar features.

Consequently, this research aims to explore the ways Twitter affects standard language and formal communication. It also brings up the subject of the previous 140 character limit and present-character limit of 280 characters on Twitter and its effect on standard language. Subsequently, this paper takes up the issue of intrusion of this micro-blogging site into the world of print media and relegation of books and newspapers in favour of Twitter. This study addresses the reasons why and how people have lost internal motivation for traditional ways of book reading in the fast-paced world.

## Literature Review

Grumblings do the rounds in language social circles that Twitter destroys the English language. It ruins and kills the standardized English. It slowly erodes the English language from its high status. It is noteworthy that the linguistic community is divided over these allegations. Rebecca Greenfield ("Twitter Is Not") maintains that linguists like Noam Chomsky do not appreciate word shortening on Twitter and criticize it for its shallow communication. According to Chomsky, its brief and concise messages bring about superficiality and withdraw people from genuine and honest communication. Similarly, actor Ralph Fiennes does not have a good opinion about Twitter. He feels that effortlessness with which we articulate is adulterated, therefore, it becomes problematic to express in more than two syllables and more than one clause (Greenfield). He believes that Twitter is the reason why today's generation fails to understand texts of Shakespearean drama (Antra Kalnins, "?4U: Is Twitter Killing"). Kimberley Turner ("Twitter: Destructor Of") reports that there are luddites, educators, and parents who have shown concern over the growing popularity of Twitter among the students. As per *The Telegraph*, 58 percent of teachers believe that students' shocking spelling skills are the result of the time they spend on Twitter (Turner). Jacob Funnell ("Is social media") states that academics complain about the students who write truncated expressions in their assignments and are unable to write in detail. Researchers from Catholic University, Milan claim that Twitter-based classes affect academic performance. It does not enhance intellectual capacity rather subside it ("Study claims").

Contrary to criticism, some are all praise for Twitter. Mark Liberman, a professor in Linguistics, from the University of Pennsylvania looked into the phenomenon of word shortening and came with his findings. He compared the tweets from the Twitter feed of *Daily Pennsylvania* with the text of hamlet and concluded that "the mean word length in Hamlet (in mod-

ern spelling) was 3.99 characters; in P. G. Wodehouse's Jeeves stories, the mean word length was 4.05 characters; in the DP's tweets, the mean word length was 4.80 characters" (Greenfield). Thus, all the claims regarding word shortening on Twitter proved to be false. Research maintains that Twitter does not destroy the English language rather it makes it better through its 140 characters leading to abbreviations that do not follow the exact rules of grammar and spelling. It is a research hub for researchers who are interested in studying language and mood (Greenfield). Alex Knapp ("No, Twitter Isn't") draws attention towards the efficiency that the 140 character limit enforces and produces some funny wordplay in the way of interesting hashtag humour. Also, Tweets contain links to larger pieces of information (Knapp).

Ingrid Piller, Professor of Applied Linguistics at Macquarie, comes to Twitter's rescue and claims that the impression that the informal use of language of social media, having features of both written and spoken language leaves, is that language is being demeaned when compared with formal use of language. She is of the opinion that one can always transform the language according to the people, conditions, level of formality, and the purpose of communication. Furthermore, she maintains that on-line communities give good opportunities to their users to enhance their vocabulary (Kalnins, "4U: Is Twitter killing").

Wolfestone blog ("How Twitter is") reports that brevity still rules Twitter despite the fact that the character limit is 280 characters now. This increase does not change the average length of the tweets which was then and now the same, i.e., 34 and 33 characters, respectively. The reason could be that Twitter users are now habitual with brevity. Brian Solis also opines, "Twitter users, like texters, are groomed to speak with brevity" (qtd. in Wolfestone blog). Now people prefer to speak proper words more than using abbreviations. The use of abbreviations such as 'gr8,' 'b4,' and 'sry,' goes down by 36%, 13%, and 4%, respectively. The use of words such as 'great,' 'before,' 'sorry,' 'please,' and 'thank you' goes up by 32%, 70%, 31%, 54%, and 22%, respectively. Earlier, users were more direct, cold and rude, now they are politer and expressive. That seems to be the good outcome of 280 characters ("How Twitter is").

## **Methodology**

This research takes into consideration the use of English in different contexts on Twitter. Also, it considers the use of Twitter for the purpose of reading all kinds of information. For that, data which is in the form of

tweets is taken directly and randomly from www.twitter.com. For the purpose of analysis, collected tweets are presented and described for thorough understanding. Tweets are basically categorized into the four types. Firstly, there are tweets which are ungrammatical and non-standard in their form. Secondly, there are tweets that are literary in nature and represent English literature. Thirdly, there are tweets that represent religious teachings. Fourthly, there are tweets which are basically pieces of news. The researcher follows Twitter accounts of famous actors, sportspersons, politicians, statesmen, and journalists. Also, She follows news accounts and the English language teaching accounts. Their tweets appear in the researcher's Twitter feed. The researcher finds them interesting and discusses some of them for understanding.

## Discussion and Analysis

### A. Ungrammatical and Non-Standard Use of English on Twitter

It has been observed through the medium of tweets that English is being deteriorated at all the levels of grammar outrightly. Ungrammatical and non-standard linguistic constructions spread like wildfire through its medium and prove a deterrent to the standardized English language. Some of the random tweets which are collected from the researcher's Twitter feed are as follows:

1. Every day let us remind him about the rise in prices and the state of the country after he became PM. No matter how much he tries to make us forget his **jhumlas**, let us remind him **that. I am** gonna share this tweet as a response to his tweet every day. See if **u** wud like to follow. (by Amar Akbar Anthony - United Against Hate @manusmritihater on April 22, 2022)
2. Modiji! Am in line **vith ur** thoughts on Earth day. **Lov not 1ly the Vonderful** People but also everything Created by the **Vonderful** Creator/ Supreme. **Ven Lot of things 2 C few decided tAt hov 2 kill the Vonderful People 4 1 reason r other Just bcaz of their mpoovermennt Contd....2** (by Alagappankochi @Alagappankochi1 on April 22, 2022)
3. **& thirst of Winning 1** another **thro** arms ( Arms Race) **& not thro lov & Kindness.** Winning of **Hearts** by any **1** ( despite their arms Potential) is real **mpoovermennt.** If Creator decided **tey / v vdnnot hv\_been** born Contd...3 (by Alagappankochi @Alagappankochi1

on April 22, 2022).

4. @narendramodi Sir **Pls** watch @BSNLCorporate After keeping a lady Employee **FULLY UNPAID** for 25 yrs, BSNL Kanpur officers didn't comply with **Hbl** courts' orders fully till date & 74 yr old widow is still waiting for her rightful dues. (by Malay on April 22, 2022)
5. **SIR** if you **r**concern about our earth ,**you** ban **nd** stop Production of **SINGLE** use plastics immediately. Those who **r** making these will make some biodegradable **items.cold** drink **s** **companies, big** brand of dresses **nd** packaging **dept** should stop using plastics. Start **fm** tourists area **INDIA**. (by JD @JDatta8 on April 22, 2022)
6. Too many people always ask about my wife. My wife is born and brought up in Bandra Mumbai. Her name is Anita Kumar! My children have gone to universities for higher education **coz** of her only. **Because** She is also highly educated. **Therefore** **She** is after children 24\*7 for education. (by KRK @kamaalrkhan on April 23, 2022)
7. With the right tech by their side, nothing can stop the students of today from becoming the creators of tomorrow. **YEH HAI PAD-HAI 2.0** (by Dell India on April 23, 2022)
8. The ones who believed he sold **chai**..  
aren't believing he is selling the nation too .. (by Prakash Raj @prakashraaj on April 23, 2022)
9. **Psssst!** Take a look at ELLA! (from Learn English @ELLALanguage on April 23, 2022)
10. **#HBDSumitAwasthi** ji (by Rajveer Tyagi (Pharmacist) @Raj007Tyagi on April 23, 2022)
11. A small contingent of foreign troops **hv** taken some of the inner sections of the Bagram airbase. I don't want to speculate on who they are & what functions they perform. It won't remain dark for long though. They train the Haqani militias which is confirmed by multiple sources. (by Amrullah Saleh @AmrullahSaleh2 on April 22, 2022)
12. Hallmark of a class actor is that he makes many aspects of his per-

- formance effortless **n** seamless. @shahidkapoor looks so good as a cricketer that you won't feel even for a moment that he's not a top level crickter. His vulnerability, the silences, the sighs...class! (by Faridoon Shahryar @iFaridoon on April 23, 2022)
13. How lovely you look (by Pallavi Ghosh @\_pallavighosh on April 23, 2022)
14. what is today's latest news from 16th century (by Aakar Patel @Aakar\_Patel on April 22, 2022)
15. Happy first anniversary husband  
**Am** sure **u** feel very lucky to have such a caring and responsible wife!! (by Gutta Jwala @Guttajwala on April 22, 2022)
16. Happy Saturday dear **ppl** (by Priya Mohan @priyaatlee on April 23, 2022)
17. Unparalleled joy this. Thankyou @simplysheeba **.hada** a **fabb-time bday gal** (by Divya dutta @divyadutta25 on April 23, 2022)
18. How many netas in Delhi have illegal constructions? Will bulldozer be sent to their homes as in Jahangirpuri without due notice? **Diff** strokes for **diff** folks? **STRAIGHT BAT** Vlog exposes reality of 'bulldozer raj'. Watch/share/subscribe. Feedback welcome! (by Rajdeep Sardesai @sardesairajdeep on April 23, 2022)
19. Happy **bday** @DrPramodSawant stay safe and healthy. (by Bhupendra Chaubey @bhupendrachaube on April 24, 2022)
20. I'd love to tell you if Darlings is coming to Netflix or not, but **kisi ne poocha hi nahi**. #Darlings #DarlingsOnNetflix (by Shah Rukh Khan @iamsrk on May 24, 2022)
- (I'd love to tell you if Darlings is coming to Netflix or not, but no one has asked).

In tweet (1), user makes use of informal language plus make use of word 'jhumlas' which is a case of Hindi-English code-switching between Hindi word 'jhumla' and English plural form 's.' Also, the contracted forms of 'you' and 'would,' i.e., 'u' and 'wud' are used. Besides, the punctuation mark full stop (.) is used after 'that' which is incorrect. In tweet (2), it is seen that there is wrong use of spellings in words and expressions such as

'vith,' 'ur,' 'Lov not 1ly the Vonderful,' 'vonderful,' 'C few decided tAt hov 2 kill the Vonderful People 4 1 reason r other Just bcaz of their mpovermennt Contd,.' These constructions are grammatically incorrect also. The same incorrectness and errors are there in tweet (3). In tweet (4) and (5), capitalization has been done as in 'FULLY UNPAID,' 'SIR,' 'SINGLE,' and 'INDIA.' Generally, this is done to stress something or to lay emphasis. Then in these two tweets, there is use of so many contracted forms plus wrong spacing between words and punctuation marks. Same can be seen in tweet (6), there is use of contracted form and wrong or no use of punctuation marks. Also, there is a wrong use of tense in 'my wife is born and brought up' and the conjunction 'because.' In tweet (7), again there is use of capitalization. In (8), there is use of the Hindi word 'chai' that causes language hybridization at the level of word. In (9), 's' is being used 5 times than the original use of 2 's' in the exclamatory word 'Psssst.' In (10), there is use of 'HBD' instead of full birthday wishes. In (11), contracted forms 'hv,' and '&' used instead of *have* and *and* by Former Vice-President of Afghanistan. In (12), 'n' is used in place of 'and' by poet, journalist and writer Faridoon Shahryar. Also, spellings of 'crickter' are incorrect. In (13) and (14), exclamatory and interrogative signs, respectively, are missing. These tweets were posted by Pallavi Ghosh, a senior journalist of CNN-IBN and Aakar Patel, who is also an author, Human right activist and a journalist. In (15), exclamation point (!) or full stop (.), and first person pronoun 'I' is missing. In (15) and (16), contracted forms 'u' and 'ppl' are used, respectively. Jwala Gutta posts tweet (15). She is a senior badminton player of India. In (17), there is wrong use of spellings, contractions, punctuation marks and spacing. Divya Dutta, Indian actress and model, posts this tweet. In (18), use of contracted form 'diff' in place of 'different' by a famous journalist Rajdeep Sardesai. In (19), there is use of contracted form 'bday' by another renowned journalist Bhupendra Chaudey. In (20), there is a fusion of two languages, i.e., English and Hindi. This is a case of language hybridization. In linguistics, this is famously referred to as code-switching between two languages.

All these tweets show nonstandard spellings, capitalization, wrong or no use of punctuation marks, non-grammatical constructions, and use of hybrid language. These tweets are just drops in the ocean. There is a plethora of tweets like these. Interestingly, the upper class of the society which is highly qualified and hold high positions, also post such ungrammatical and unconventional tweets. This indicates that after using Short Message Service (160) characters for many years and then with Twitter's 140 character limit, it becomes people's second nature to converse in bits and bytes, although, there is a privilege of 280 characters since September, 2017.



Considering the viewpoints of experts from both sides, it is not easy to answer if Twitter is good or bad for English but one thing is certain that it brings more variations in the English language. Language is constantly changing and developing with the changing times, needs, and technology. English is not stagnant, rather it is a living language. Piller opines that people do not speak the same English at all ages and certainly do not speak the standard English all the time. Linguistic changes and language diversity are facts of life (Kalnins, "4U: Is Twitter killing").

In 2006, Twitter was created by developer Jack Dorsey to connect internet users. Its aim was loud and clear, to let people speak and write their minds more and more in the 140 character limit. Twitter enforced preciseness and conciseness in Tweets. This ushered in creativity and led to the shortening of words and the invention of new abbreviations, phrases, emoticons, and symbols. But the flip side is that it made the users, particularly the youth, incapable of producing grammatically correct and coherent sentences with the right spellings and punctuation marks which are reflected in their academic writing too. Regardless of Twitter's negative sides, there is no denying the fact that in the age of technology, such trends in the English language are inevitable. The noteworthy point is that the English language has already survived the dangers in the age of Telegram and escaped unhurt. The probable dangers of the English language may be overly exaggerated, as 'Purists' believe that Twitter harms the standardized English. This could be far from the truth also as the English language continuously transforms to adapt to the features and character limits of this micro-blogging service. If the demand is for shortened words and abbreviations, Twitter users comply with that. Interestingly, educated people speak the standard language in informal communication too. Educators and academics ought to teach the rules of grammar and spellings in English and maintain its legacy. Any person, young or adult, with a sound mind can differentiate between formal and informal language situations. Accordingly, language skills are displayed.

## **B. Literary Use of Twitter**

Great works of literature are available in the shortened form of tweets. Matthew Moore ("Twitter: Great works") claims that bookish readers of Twitter compress the classic novels of Charles Dickens, Jane Austen, and JD Sallinger into a sentence. Similarly, the dreary and gloomy play 'Waiting for Godot' is shortened to: "Vladimir and Estragon stand next to tree and wait for Godot. Their status is not updated" (Moore). Writer Tim Collins who writes his book of summaries, which is flippant in nature,

claims that Twitter paves the way for new prospects in the field of art and teaching (Moore). The Guardian ("Twitter fiction") challenges some twenty-one renowned writers such as Geoff Dyer, James Meek, Jackie Collins, Ian Rankin, Blake Morrison, David Lodge, AM Homes, Sophie Hannah, Andrew O'Hagan, AL Kennedy, Jeffrey Archer, Anne Enright, Patrick Neate, Hari Kunzru, SJ Watson, Helen Fielding, Simon Armitage, Charlie Higson, India Knight, Jilly Cooper, and Rachel Johnson, to have a stab at Twitter in 140 characters. Later, it presents their attempt also. Hannah Jane Parkinson ("10 authors") reports that besides Margaret Atwood and Neil Gaiman, there are 10 other authors who are absolutely amazing for having perfected their ways on Twitter. Gary Shteyngart, Teju Cole, Joyce Carol Oates, Paulo Coelho, Joe Dunthorne, Jackie Collins, Sloane Crosley, Alain de Botton, Irvine Welsh, and Augusten Burroughs are really superb, entertaining, and fun to be on Twitter. They are proficient at tweeting and produce funny, light-hearted, and interesting tweets.

There is retelling of old English classic books in the format of tweets. Interestingly, there are various Twitter accounts in the name of poets, authors, and their works that tweet important and famous lines, quotes, extracts, and snippets from their works. Some of those accounts are William Shakespeare @Shakespeare, Willy Shakes @IAM\_SHAKESPEARE, William Blake @williamblakebot, Jane Austen @JaneAustenLIVES, Charles Dickens @DickensSays, Emily Dickinson @E\_Dickinson, Herman Melville @MelvilleQuotes, Oscar Wilde @Wit\_of\_Wilde, George Orwell @OrwellQuotes, Marcel Proust @Daily\_Proust, Langston Hughes @langston\_poems, J.R.R. Tolkien @JRRTolkien, F. Scott Fitzgerald Quotes @F\_ScottFitz, Samuel Beckett @samuelbeckett, Moby Dick @MobyDick-atSea, etc. Some of the illustrations of their tweets are:

21. Rintrah roars and shakes his fires in the burden'd air, Hungry clouds swag on the deep. (from William Blake @williamblakebot on April 24, 2022)
22. I declare after all there is no enjoyment like reading ~ Jane Austen (from Jane Austen @JaneAustenLIVES on April 25, 2022)
23. There was so much in you that charmed me that I felt I must tell you something about yourself. I thought how tragic it would be if you were wasted. (from Oscar Wilde @Wit\_of\_Wilde on April 23, 2022)
24. the passion for minutiae of people whose lives are purposeless (from Marcel Proust @Daily\_Proust on April 22, 2022)

25. sinking utterly down to the bottom of the sea (from Moby Dick @MobyDickatSea on April 24, 2022)

### C. Twitter for Religious Teachings

Furthermore, it is really fascinating to see the availability of epics, legends, and lore in the form of tweets and hashtags, or in the form of audios on Twitter. Some accounts that bring old sagas, age-old knowledge, customs, ideas, beliefs, and teachings on Twitter are StoriesOfMahabharata @mahabharatAudio, The Ramayana School @ramayanaschool, Daily Bible Verse @Daily\_Bible, The Bible @NIVBible, Quran & Hadith @QuranAnd-Hadithh, Quranic Quotes @\_QuranicQuotes, Gurbani Quotes @TheGurbaniQuote, The Buddhist Society @buddhistsociety, Being Jain @Jainism-Way, etc. There are many more accounts similar to these accounts. One can follow them as per their interests and start receiving the tweets in their Twitter feed. Some of the illustrations are:

26. O Purushottama, the operator of the world, I bow before you.  
(from The Ramayana School @ramayanaschool on April 24, 2022)
27. The Lord will be king over the whole earth. On that day there will be one Lord, and his name the only name.  
  
Zechariah 14:9 (from The Bible @NIVBible on April 24, 2012)
28. Before him is Hell, and he will be given a drink of purulent water.  
  
The #Quran 14:016 (Surah Ibrahim) (from Quranic Quotes @\_QuranicQuotes on April 23, 2022)
29. “The ignorant man is an ox. He grows in size, not in wisdom.”  
  
The Dhammapada (from The Buddhist Society @buddhistsociety on April 23, 2022)
30. Jain philosophy is empowering because it is a philosophy of personal responsibility. Thoughts, words, and actions have consequences in this world, and you change your reality by taking reasonability for how you think, feel, speak, and act. This is power.  
  
#Jainism (from Being Jain @JainismWay on April 22, 2022)

### D. Twitter: An Excellent Source for Latest and Breaking News

Similarly, Twitter is for journalists and news organizations. There are many Twitter handles of national and international repute that keep their followers posted in real-time. News items from around the world concerning current affairs, sports, and entertainment are available. Tech-enthusiasts of the 21<sup>st</sup> century are greatly influenced by the changing roles of social media. It dominates all the areas of life. Twitter is increasingly used for breaking news and other updates. Digital natives have lost interest in the traditional modes of news reading. Consequently, Twitter is used by the youth for all kinds of information. Owing to this, old ways of reading books, magazines, and newspapers have been relegated. Brent Pohlman (“Use Twitter”) opines that Twitter is considered an “interactive newspaper” in the present times. Brevity appeals to modern people. For them, time is money. They do not like to read long columns of newspapers. As a result, a news feed in 140 and 280 characters is very appealing to netizens.

Katy (“Why Twitter Rocks”) refers to the dying of newspapers and claims that blogs and social media produce quality content. According to her, tweets replace hard copies of newspapers as well as make users better at reading because they get to know about a news piece from a variety of perspectives. This in turn makes them know the broad view and they become more selective in future with regard to which account to follow and which not to. She is of the opinion that Twitter spreads domestic and world news far better than facebook. Tom Rosensteil et al. (“Twitter and the News”) report that Twitter users who are mostly younger than users of other social media, do a lot of news reading on Twitter as compared to on other social media. They do this activity heavily and daily many times a day.

The researcher herself follows some of the Indian journalists of eminence on Twitter including Sudhir Chaudhary, Rajat Sharma, Bhupendra Chaubey, Rahul Dev, Rajdeep Sardesai, Anjana Om Kashyap, and Anubha Bhonsle. Also, the researcher follows a few world news channels on Twitter such as BBC News (World), CNN, Fox News, and Al Jazeera English. Some of the illustrations of the news tweets are:

31. WHO says it expects to identify more cases of monkeypox as it expands surveillance in countries where the disease is not typically found. (from Al Jazeera English @AJEnglish on May 22, 2022).
32. Turkey may block Sweden and Finland from joining NATO until their ‘price’ has been paid. (from Fox News @FoxNews on May 22, 2022).

33. Afghanistan's female TV presenters cover their faces (from BBC News (World) @BBCWorld on May 22, 2022).
34. A young woman from Nizamabad does more for Indian pride and glory than all the pseudo nationalists who pollute my timeline with their vicious diatribes against minorities. Salute you Nikhat Zareen on winning gold at the world boxing championship. Go girl, Go ! (by Rajdeep Sardesai @sardesairajdeep on May 19, 2022).
35. Biden-Modi bonhomie on full display; jokes, handshakes make headlines in Tokyo. Take a look at this report. #QuadSummit #QuadSummit2022 #5iveLive from IndiaToday @IndiaToday on May 24, 2022).

## Conclusion

With the advent of Twitter, standardized English constructions are being written less. Books, magazines, and newspapers also lose their relevance. Twitter offers resistance to established and conventional print media, and uses new strategies to keep readers engaged. It is noteworthy that the youth have already adjusted their needs to the changing technology. They enjoy Twitter and are Twitter-addicts. Additionally, there is a great craze among the youth for new mobile phones with new features. Now and then, new mobile phones of different brands with new technology and features are launched. Thus, a craze for new mobile sets kindles interest in these social-networking sites too as these sites are available through the apps in the handsets. With changing technology, people are losing internal motivation to read books, magazines, and newspapers. They do not feel the need to consult them. Besides, the cut-throat competition and paucity of time encourage the use of Twitter for gaining information and knowledge.

Twitter users give expression to their feelings, beliefs, and opinions on its platform. They challenge the old sociocultural order of reading and learning, and give way to new methods of knowledge acquisition. Their protest is silent in the case of writing but on serious social issues, it is loud enough to spark movements. In good times and in bad times, tweets are audible enough to be heard around the world. As far as writing is considered, change is good and imminent considering the dynamic nature of the English language. It was never the same and it will keep on changing in the future too.

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